

CLARI-ING-ON

Now that you have the feeling of how your fingers will move, try playing line “A)” slowly at first and then pick up the tempo. It is very important that you don’t take a breath in the middle of the exercise. Keep your airflow fast and constant. Now, open the register key at the beginning of bar 3 and you will be playing the second line of music!



THROAT TONES

There are a few notes on the clarinet called throat tones. They generally are out of tune (Sharp) if they are not played with the proper fingerings. If you put down your lower fingers while playing these notes they sound a lot better. Practice the exercise below to get good at using those bottom fingers.

