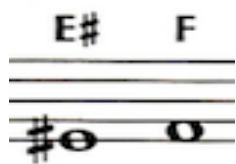


BEGINNING EXERCISES

CONTINUED



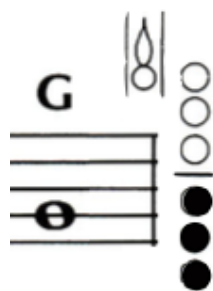
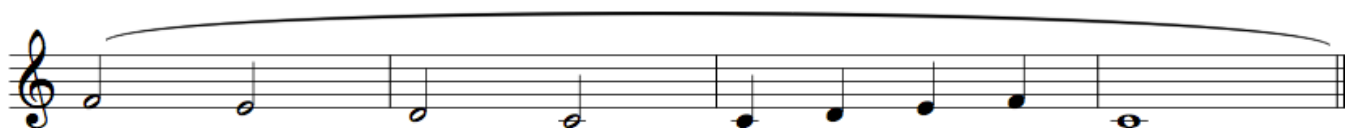
EXERCISE D

We've added one more new note. This note only uses the thumb on the left hand. Be sure to check that your hands are in the correct position and you are using good posture and breathing techniques.



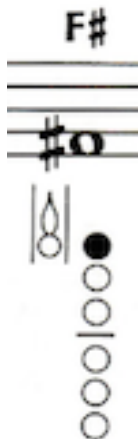
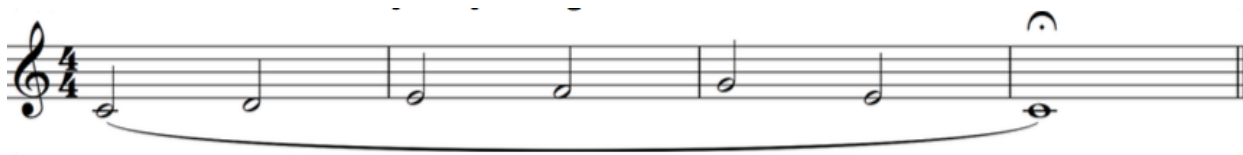
EXERCISE E

No new notes but some different rhythms. Try fingering the notes while counting before you play with air.



EXERCISE F

Here is an exercise that uses the note "G". This is a great fingering for G as it is less likely to sound sharp. It can also be played with no fingers down.



EXERCISE G

Here is an exercise that uses the note "F#". There are two fingerings for F#. On the Fingering Chart page you'll find two fingerings for the same note. Use this one unless you are playing a F to F# sequence.

